

Other Islands

Book Three of the *Hook & Jill* Saga

By: Andrea Jones

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About the Book ~

True works of literary fiction, the *Hook & Jill* Saga blends breathtaking drama with the study of society. In this third volume, Hook and Jill and their crew indulge in shore leave on the Neverland. Cecco rescues an Indian widow who heightens the rivalry between Jill's husband and paramour, and the trio's generosity is tested. Liberality stretches all the more as Jill's untraditional son and his partner are ostracized from the Indian people. When a hunter from the tribe stalks Jill's heart, tribal taboo is violated, and the balance of the Island shifts like an overturned hourglass.

A worthy sequel to the series' preceding masterworks, *Other Islands* is lush with literary elegance. The story explores forms of generosity, usual and unusual.

Other Works: —*Hook & Jill;*

- Other Oceans: Book Two of the Hook & Jill Saga;
- The Wider World: Book Four of the Hook & Jill Saga;
- Editor, *Peter and Wendy: The Restored Text* by J.M. Barrie

Awards:

- *Mom's Choice Awards® Silver Medallion
- *Winner, National Indie Excellence Award®
- **Winner, International Book Award, Best New Fiction/Best Cover Design
- *NABE Pinnacle Book Achievement Award

**Winner, American Fiction Awards, Best Cover Design/Finalist, Literary Fiction **Finalist, Best Book Awards, Best Literary

About the Author ~

Fiction/Finalist, Best Cover Design

Andrea Jones leaves readers rethinking the rules. Editor of a classics restoration program, Jones published J.M. Barrie's *Peter and Wendy: The Restored Text* (Reginetta Press). Her short stories appear in various anthologies. Jones studied literature at the University of Illinois, and worked at CBS, PBS, and corporate TV studios.

www.HookandJill.com www.Facebook.com/HookJill

Acclaim for the *Hook & Jill* Saga:

"A series that turns your childhood upside down. With the *Hook & Jill* Saga, Andrea Jones shocks and entertains in turn." — Amy Nelson, *Games Fiends*

"Andrea Jones creates a filigreed, razor-sharp Neverland, with no end to its depths of characterization. Hook and crew play deadly games, and intrigue roils beneath the surface." — S.J. Tucker, Songwriter, author of "The Wendy Trilogy"

"I am feeling the character of Hook. I feel dashing and dangerous and sly and sexy. He gets into you."

— Thee Bluebeard, Pirate Entertainer

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